# **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



U. S Depart rout f Agriculture

# IRIS

AND

# HEMEROCALLIS

The flowers for the millions
- or the millionaire....

1945

# EDENWALD GARDENS

Vincennes, Indiana

On the banks of the Wabash.

Visitors Welcome... Location Rd. 67
2mi. N. E. Vincennes

### What Constitutes a Good Iris?

For the benefit of those who are newly interesting themselves in iris, we would like to repeat, briefly, the qualities considered desirable in these flowers.

Color, altho the most important and most instantly appreciated quality in a flower, is not by itself, the final measure of iris worth.

Besides clarity or richness of color we want a bloom with good form, standards firm and held in closed position at the top, or nearly so, and in pleasing proportion to the falls, which may flare or droop, but which should not be narrow waisted.

The bloom should be large enough to match the length of stem which, for tall-beared iris should be thirty inches or more. A small flower on a tall stem looks "leggy" and a huge flower on a short stem looks "dumpy.'

Stems should be branched low and wide so that flowers do not crowd, and they should be strong enough to resist drooping from the weight of the flowers or toppling because of wind or weather. The texture and substance of petals are important too. Whether silky, velvety, smoothly enameled, crisply starched or informally ruffled, the substance of the petals should be tough and durable enough to withstand sun and wind and remain fresh-looking for a reasonable length of time. Colors should not fade too easily in the sun, nor spot too readily from drops of moisture.

Some irises are temperamental. To be generally acceptable an iris should perform well in different sections of the country and be winter-hardy. Unfortunately, some of the lovellest sorts originating in California are not hardy in Northern winters and many of the most beautiful varieties of the Middle West and East are complete failures in California. Quite frequently rhizomes from regions of wide seasonal differences will require an extra year to adjust themselves to the change before blooming.

It takes a heap o' livin' in a house t' make it home, A heap o' sun an' shadder, an' ye sometimes have t'

Afore ye really 'preciate the things ye lef' behind, An' hunger fer 'em somehow, with 'em allus on ver

It don't make any difference how rich ye get t' be, How much yer chairs an' tables cost, how great yer

luxury;

It ain't home t' ye, though it be the palace of a king, Until somehow yer soul is sort o' wrapped around everything.

(from Edgar A. Guests's "Home")

### BE IT EVER SO HUMBLE

Returning from the wars, that particular hero of yours will doubtless revel in the pleasures and comforts of home with a new sense of appreciation for the place developed during many anxious, even anguished days and nights when home was only a happy memory. He may even discover the joys of the flower garden.

Indeed, the garden, with its atmosphere of tranquility and peace, may hold, for him, an especial charm. And the scrawniest iris in the garden will probably look fairer to him than the most exotically beautiful orchid on the

island of Bougainville.

### ANNIE DOESN'T LIVE HERE ANY MORE?

It is to be hoped, of course, that there is a flower garden in connection with the home that he returns to. Without such a touch of homeliness the house has the barren, unlived-in appearance of a house without occu-pants. For a flower garden is, truly, the symbol of grace-ful living and a sign to the passer-by that this is the abode of gentlefolk.

#### FLORAL STARS

And where, in all the floral firmament, can we find more fascinating and satisfactory flowers to plant than iris and hemerocallis? First, the iris, infinite in variety and with a color range not even approached by any other flower; easy to grow; drouth-resistant; rapid of increase; fragrant; adapted to specimen or mass arrangement; and within the result of warrangement. within the reach of every purse.

Later, the hemerocallis, lily-like with beautiful, waxen

flowers held aloft on tall wirey stalks, growing more pro-fuse and abundant with the years; hardy; self-reliant; disease and insect-free; untemperamental; easiest of all to

These are the flowers which it pleases Edenwald Gardens to distribute. It is our aim to grow, commercially, every worth-while variety, which has not been superseded, in its price class, by better or more desirable varieties of similar characteristics.

### HORSE AND BUGGY BEAUTIES ARE OUTDATED

Both of these flowers have been improved so greatly in recent years that old, out-dated sorts should be discarded and replaced with the modern, superior beauties.

Of the many thousand varieties of irises which have been named and introduced, our catalog lists less than 350. Conscientious dealers discourage the sale of poor and obsolete varieties. Some dealers publish, each year, in their catalogs, lists of the 100 BEST as a guide for their customers. A prominent irisarian in New York State, Mr. Kenneth D. Smith, has, for several years, conducted an unofficial pull of judges of The American Lie Society and unofficial poll of judges of The American Iris Society, and a few over 100 varieties were given a comparative ranking in this poll in 1944.

1

HONOR ROLLS

We have designated the irises which were included in the above list by placing a star (\*) before the name. In addition, we have similarly starred the varieties included in the 1944 lists of two prominent dealers, one in the East and one in the West. A fourth star is contributed by ourselves. Where an iris appears on only one list, only one star appears before its name. If on two lists; two stars: etc. Thus a four-star iris comes pretty well recommended and even a one-star sort is not to be sneezed at.

### EVEN THE EXPERTS DISAGREE

We wish to caution you not to over-stress the value of these ratings. Very few iris judges are sufficiently well acquainted with all varieties to render comprehensive judgment, and judges and dealers, alike, often reflect their

personal choice, which may not be your choice.

Seasons vary, one year from another; climatic conditions vary geographically; soil composition differs widely; and no-one has yet succeeded in channelling human preferences into one deep groove. Beauty, it has been said, is in the eye of the beholder. A lot of irises with technical faults are highly attractive. Lets not get too hide-bound about the whole thing.

WHO CAN DEFINE "CHARM"?

Some of the non-starred varieties in our catalog are too new to be rated. Others are high-ranking irises of former years and still others are varieties which have never been "great" but have always been charming.

OUR LOCATION-MID-WEST-MID-SOUTH

We hope our modest little catalog will reach many new acquaintances. To them we would like to say that EDENWALD GARDENS, altho growing the best introductions of other dealers, has no introductions of its own. We are under no compulsion to trade compliments with other

our descriptions, altho brief, are meaningful. Our catalog, we know, suffers by comparison with those of larger growers, but we make no apology for the quality of

our plants. A trial order is all we ask.

Located in Southern Indiana, our climate is a mixture of North and South. Summers are hot and dry; winters generally record below-zero temperatures. The late George Ade, famous Hoosier humorist, once said that we do not have a climate; -just a series of unexpected weather.

The forty inches of annual rain-fall supplies ample moisture for vigorous growth without irrigation, and the dry summer ripens and toughens the rhizomes. This combination of weather coupled with our fertile silt-loam soil, produces vigorous rhizomes that give superior performance in our own garden and has brought to us many enthusiastic letters from customers all over the country. We'd be happy to receive that kind of a letter from you, too.

#### TWO CUSTOMERS WHERE ONLY ONE GREW BEFORE

To our former customers, who have been so universally kind and appreciative, we owe our deepest thanks. Without their patronage and their help in getting us new customers among their friends, our sales would not have multiplied as they have. We hope never to disappoint them.

HAT OVER HEART

In conclusion, we would like to express our heartfelt sympathy to those who have had loved ones killed or maimed in war. As parents of a boy in the combat area, at this writing, we can understand your feelings. May God give you strength to bear your misfortune, and may the rest of us honor you always for bearing so great a sacrifice.

Sincerely,

## IRIS LIST

A CVI CVI CVI CVI A TOWN C	
ACE OF SPADES—Lustrous deep purple. Large-flow	ered
and vigorous, smooth and free flowering	2 00
ACTION FRONT—New highly-rated big. bright. I	oold.
coppery-red beauty. Rating 90	6.00
*ALASTOR—Deep cyclamin-pink, English origination v	with
gold center. English silver-medal winner	2.00
*ALINE—Smooth enamel-like azure blue, Large, tall.	ner-
feetly formed and one of the loveliest blues	OF.
ALLUMEUSE—Pale violet standards, mahogany f	alls.
Rare colors combination of great distinction	75
***AMIGO — Light lavender-violet standards. Lustr	rous
pansy-violet falls. Brilliantly attractive	1 00
AMITOLA—Smooth blend of pink, rose and gold. La	rge-
flowered and tall	30
*AND THOU—Pale, cool blue, increasing in depth of c	olor
toward center. Large rounded blooms of heavy	sub-
stance accented by deep blue beard	7.50
**ANGELUS—Distinctive creamy mauve-pink with h	uge
size, broad hafts and grand substance. Late	.60
**ANITRA—Large, fine-textured silvery blue of good :	sub-
stance. Domed standards. Flaring falls	.35
ANNE MARIE CAYEUX—Metallic gray-blue-lilac, s	3119-
gestive of colors on a pigeon's throat. Beautiful	.30
	1.50
***ARCTIC—Gigantic white-enameled flower with yel	llow
	2.00
*ARETHUSA-Strikingly colored daphne-red with g	old-
bronze center	3.00
**AT DAWNING-Pale-pink standards, rose-pink fa	alls
Attractive two-toned pink with vellow center	25
**AUBANEL—Superb, glistening, heliotrope-tinted shr	ami
pink flushed yellow at the thrat	1.00
**AUBANEL—Superb, glistening, heliotrope-tinted shr pink flushed yellow at the thrat	am-
edged lavender falls. Fall-bloomer	.25
AUTUMN FROST—Finest warm clean-white fall bloom	
AUTUMIN FILOSI—Fillest warm clean-winte fall bloom	mer
	.30
	.30
AUTUMN HAZE—Large, tall, soft-lavender fall bloom	.30 mer
AUTUMN HAZE—Large, tall, soft-lavender fall bloom AUTUMN QUEEN—The finest white DWARF and	.30 mer
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.	.30 mer .30 the
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and approximately supported blend of gold, and approximately support to the support of the suppor	.30 mer .30 the .25
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer	.30 mer .30 the .25 rose 2.00
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with vell	.30 mer .30 the .25 rose 2.00
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer.  AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse	.30 mer .30 the .25 rose 2.00 o w
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer avondale—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and	.30 mer .30 the .25 rose 2.00 o w .50 soft
AUTUMN HAZE—Large, tall, soft-lavender fall blood  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, rand lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.	.30 mer .30 the .25 rose 2.00 o w .50 soft 2.00
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, rand lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching  **AZURE SKIES—Ruffled pale lavender of strong	.30 the .25 rose 2.00 o w .50 soft 2.00 sub-
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong strance with crisply flaring falls. Rating 89	.30 mer .30 the .25 rose 2.00 o w .50 soft 2.00 sub-0.00
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .25 rose 2.00 o w .50 soft 2.00 sub-0.00 with
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced, New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .25 rose 2.00 o w .50 soft 2.00 sub-0.00 with 2.50
AUTUMN HAZE—Large, tall, soft-lavender fall blood  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer  AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching	.30 mer .30 the .25 rose 2.00 o w .50 soft 2.00 with 2.50 , in
AUTUMN HAZE—Large, tall, soft-lavender fall blood  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, rand lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .25 rose 2.00 o w .50 soft 2.00 with 2.50 , in
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .25 rose 2.00 o w .50 soft 2.00 with 2.50 , in and 7.50
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .25 cose 2.00 o w .50 soft 2.00 vith 2.50 , in and 7.50 and
AUTUMN HAZE—Large, tall, soft-lavender fall blood AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced, New fall-bloomer  AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse  AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .25 rose 2.00 o w .50 soft 2.00 out-to.00 and 7.50 and 5.00
AUTUMN HAZE—Large, tall, soft-lavender fall blood  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .25 rose 2.00 o w .50 soft 2.00 out-to.00 and 7.50 and 5.00
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, rand lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .25 cose 2.00 o w .50 soft 2.00 vith and 7.50 and 5.00 col-5.00
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .25 rose 2.00 o wo soft 2.00 vith 2.50 , in and 5.00 cal-5.00 mid-
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .25 cose 2.00 o w .50 soft 2.00 sub-0.00 cal-0.00 cal-0.00 cal-0.00 cal-0.00 .30
AUTUMN HAZE—Large, tall, soft-lavender fall blood  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced, New fall-bloomer  AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89————————————————————————————————————	.30 mer .30 the .25 cose 2.00 o w .50 soft 2.00 sub-0.00 cal-1.50 and .30 nd-
AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching	.30 mer .30 the .30 cose .25 cose .2.00 o w .50 soft 2.00 vith 2.50 , in and 5.00 cal-5.00 iid-3.30 nd-7.50
AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, rand lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 the .30 cose .25 cose .2.00 o w .50 soft 2.00 vith 2.50 , in and 5.00 cal-5.00 iid-3.30 nd-7.50
AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 mer .30 cose .30 cose .30 cose .30 cos .50 cos .30
AUTUMN HAZE—Large, tall, soft-lavender fall bloom  AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced. New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .30 mer .30 mer .30 mer .30 mer .30 mer .250 mer .50 mer .50 mer .50 mer .30 m
AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced, New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .50 soft 2.00 soft 2.00 mer .50 .00 .00 mer .30 mer .3
AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced, New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .50 mer .50 mer .50 mer .50 mer .50 mer .30 me
AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced, New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .50 mer .50 mer .50 mer .50 mer .50 mer .30 me
AUTUMN QUEEN—The finest white DWARF and most persistent re-bloomer.  AUTUMN SUNSET—Large-flowered blend of gold, and lilac. Tall. Well-substanced, New fall-bloomer AVONDALE—Subdued strawberry-rose with yell throat. Deeper-toned and lower than Lighthouse AZTEC COPPER—Subtle blend of smoky violets and coppers. Huge flower on ideal branching.  **AZURE SKIES—Ruffled pale lavender of strong stance with crisply flaring falls. Rating 89	.30 mer .50 mer .50 mer .50 mer .50 mer .50 mer .30 me

BLUE PETER—Velvety blue- purple with excellent branching. Late
BLUE VELVET—Aptly-named rich deep blue velvety
flower. A long-time favorite
*BONSOR—Deep but richly brilliant aniline blue with fine form. One of the best
*RRIGHT MELODY-Rich Concord-grape coloring in a
flower of good form and substance
smoth, rich, true brown 15.00 **BRUNHILDE—Tall rich deep violet-blue of widely-flaring
**BRUNHILDE—Tall rich deep violet-blue of widely-flaring form. Outstanding. Very fragrant
BUTTERCUP LANE—Very large, heavily ruffled, clean
light yellow 31 inches tall for front planting 3.00 *CALIFORNIA GOLD—Intense, somewhat metallic yellow
large and tall and never overlooked by visitors30
****CALIFORNIA PEACH—Blend of peach-pink and apricot enlivened by a hint of blue in center of falls 6.50
***CAPTAIN WELLS—Deep, glossy, maroon-purple. One of
the darkest and richest iris, rating 89
frosty overlay of palest green, rating 89
CEDAR ROSE—Rich brown-rose combination in a well- formed flower
*CHARLOTTE MILLET—Distinctive color. Reddish lilac
with pale blue flush on falls, brown flush on hafts 1.50 ****CHEERIO—Standards, dull gold, flushed red. Falls, vel-
vety glowing red. Large, tall, vigorous, fine
*CHICORY BLUE—A new blue, broad and flaring, firm and smooth
***CHINA MAID—Tall, gorgeous blend of pink, copper-gold
and lilac, thrilling to behold. Don't miss it
and smooth with self-colored beard
***CHRISTABEL—Tall, brilliant red, pronounced by some the finest of all "reds"
the finest of all "reds"
gatas. Rich golden-yellow standards. Velvety red falls
CLARA NOYES—Tones of vellow, orange, apricot, Fascin-
ating color always a magnet to garden visitors30 *COPPER LUSTRE—An iris milestone, Sensational cop-
per-gold blend awarded Dykes Medal in 193835
*****COPPER PINK—Perhaps the pinkest blend. Slow to start but a picture of loveliness worth waiting for10.00
*****COPPER ROSE—Smoothly blended old rose, tan and copper, with golden center. A classy iris, rating 89 6.00
CORALIE—Two-tone pink and rose Dykes Medal winner
of 1933
markings of golden-brown on the clear vellow 10.00
CORONET—Soft golden rose-beige self. A JEAN CAY- EUX seedling with nicely rounded, lustrous blooms
CROWN PRINCE—Metallic-yellow standards, deep velvety maroon falls. Rich, bold, dark-toned variegata .30
CRYSTAL BEAUTY—The tallest pure white (4 ft. here.)
Vigorous and profuse. Fine for backgrounds
one-time "reddest" iris, ranks, for general all-around
goodness, as one of the best irises of all time
of the best new pinks. Rating 89 6.00
***DEEP VELVET—Very large, rich, deep red-violet with frosty claret-brown hafts, Rating 90
DEPUTE NOMBLOT-Standards, rosy-purple, infused
bronze. Falls, rich claret-crimson. Dykes Medal France.
DESERET-Very brilliant yellow standards, Yellow falls
heavily brushed brown-red. Very attractive

CHARLEMENTS TO I continue to the continue to t
*DESTINY—Velvety plum-purple. An excellent very dark
iris originating in New Zealand
*DIRECTEUR PINELLE — Dark bronze-red aristocrat.  Magnificent in size, height, form and branching 50
**DISPLAY—Rich maroon-red of remarkable intensity
Bright even on a cloudy day
Bright even on a cloudy day
that registers from afar
DOLLY MADISON—Soft pastel blend of gray-lavender
with vivid orange beard. An old favorite
DREAMCASTLE—Orchid pink of great purity and broad
<b>DREAMCASTLE</b> —Orchid pink of great purity and broad petals. Not a blend but a "cold" pink, clear and bright.
with fine substance
with fine substance
Violet flush on falls. Gold center. Distinctive color 1.00
<b>DUKE OF BEDFORD—Deep rich violet blend. Member</b>
of the Dominion family and an old favorite
<b>EASTER MORN</b> —Magnificent white, ranking with the
very best, but not where winters are severe
**E. B. WILLIAMSON—Glowing, silky, coppery-red whose
intensity blazes clear across the garden. An outstanding
iris that won Rome Gold Medal, 1938. Rating 9075
<b>EL CAPITAN</b> —Noted tall lavender-blue, unsurpassed for
many years because of its size and height
ELEANOR ROOSEVELT—Most dependable Fall-bloomer.
Intense fluorite-violet blooming very early
***ELMOHK—Exquisite shade of rich, smouldering, reddish-
mulberry, glossy and lustrous. Newest and finest of
WM. MOHR seedlings. Rating 90
ETHEL PECKHAM—Perfectly-formed, large flowers of
lustrous, brilliant, wine-red. Deservedly popular35
***ELSA SASS—Unique yellow in a lemony shade with white
blaze on falls. Frilly, charming iris personality. Rat-
ing 89
EROS—Small-flowered but very bright salmon-pink color
of great appeal. Tall
EVOLUTION—Yellow standards, steel blue falls. Vigor-
ous member of the often overlooked blue and yellow blend class
blend class
and different from all other blues. Rating 90
***FAIR ELAINE—Cream standards, deep-yellow falls. First
two-toned yellow, brilliant and contrasty. Rating 89
1.50
FAR WEST—Blended yellow, sand, salmon and coral
tones with blue blaze at base of falls. Tall. Distinct .50
*FIESTA—Sparkling copper standards. Apricot-orange
falls. A gay affair from California. Hardy here 2.00
FLORA CAMPBELL—Glowing tones of warm red-brown
and peach-red. Smooth, velvety, brilliant 2.00
**FLORA ZENOR-Pink the shade of foam on a straw-
berry soda with rosy lines at the haft and very heavy
tangerine beard. This is an iris you will eventually
own 10.00
*FIRE CRACKER—Glowing dark burgundy plicata, with
yellow trim. Something new and different 5.00
**FLORENTINE—Enormous plicata of white background
heavily striated clear lilac-mauve in overall pattern
2.00
*FORTUNE—Old gold of startling size. Live color having
peculiar overlay of rusty red. Moderate height 3.50
FRANCES DOUGLAS—Richly blended haze of golden tan
on bewitching background of lavender-blue 2.50
**FRANK ADAMS—Maize-yellow standards. Deep rose
falls. Tall, vigorous, floriferous. Our favorite variegata.
60
FRIEDA MOHR—Lilac-rose classic of many years that
no garden should be without
THE THE PARTY OF THE PROPERTY
clump because of its charming color

heavy substance with a glistening texture
3.50
***GOLDEN FLEECE—Standards, lemon yellow. Falls, cream edged gold. Strikingly individual. Huge. Tall. Ruffled. Rating 90
GOLDEN HELMETGold standards. Oxblood falls. De-
lightfully ruffled and decidedly brilliant
GOLDEN LIGHT—Medium-sized, crisply ruffled, golden- yellow, edged orange-cinnamon. Floriferous and indi-
vidualistic
*GOLDEN HIND—Medium size but richest butter-cup yel-
low of any iris grown. English Dykes Medal, 1934 .35
*****GOLDEN MAJESTY—Rich, clear, golden yellow of finest form on tall, well-branched stems. Rating 90 1.00
***GOLDEN SPIKE—Shining, pure, golden-yellow of dande-
lion hue with thick orange beard. Sturdy substance.
Rating 90
outpouring of golden yellow from the center. Out-
standing
GRACE STURTEVANT—Velvety glowing chestnut brown that garden visitors approve
that garden visitors approve
Large and slightly ruffled. Tall, sturdy, and different
3.00
****GREAT LAKES—Tall light-blue, truer than any other.
Large flaring bloom Rest sky-blue Rating 91 Dakes
Large, flaring bloom. Best sky-blue. Rating 91. Dakes Medal 1942
Medal 1942
*GUDRUN—Most universally admired of any white ever introduced. Very large and heavily textured. English
Medal 1942
*GUDRUN—Most universally admired of any white ever introduced. Very large and heavily textured. English Dykes Medal 1931
**GUDRUN—Most universally admired of any white ever introduced. Very large and heavily textured. English Dykes Medal 1931
**Medal 1942
***IOY BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  **IOY BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  **IOY BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  **IOX BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  **IOX BLUE—Tall.  **ADX **IOX BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  **IOX BLUE—Tall.  **ADX **IOX BLUE—Tall
***IOY BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  **IOY BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  **IOY BLUE—Pale but unfading clean blue of falls. Large. Tall.  **ION Tall.  **IOY BLUE—Tall, silvery orchid-pink which has
**Medal 1942
***IOY BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  **IOY BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  **IOY BLUE—Pale but unfading clean blue of falls. Large. Tall.  **ION Tall.  **IOY BLUE—Tall, silvery orchid-pink which has
**Medal 1942
***INDIAN HULLS—Vivid true purple, Large, tall and vigor-  **GUDRUN—Most universally admired of any white ever introduced. Very large and heavily textured. English Dykes Medal 1931
**Medal 1942
**INDIAN HILLS—Vivid true purple. Large, tall and vigorous, large. Tall, vigorous, large, well-branched. Rating 90 10.00
***ICY BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  Large. Tall.  As been a great favorite for ten years.  25  INDIAN CHIEF—Early-blooming "red." One-time rival of DAUNTLESS and still a favorite of garden visitors ous. Glorious color that beckons from afar.  **INDIAN HILLS—Vivid true purple. Large, tall and vigorous. Glorious color that beckons from afar.  40  **INDIANA NIGHT—Loveliest of the deep blue-purples.  Tall, vigorous, large, well-branched. Rating 90.  10,00  INVICTUS—Intense deep yellow with orange tone. a rich
***Medal 1942
***ICY BLUE—Pale but unfading clean blue of large size and frosty lustre on very tall steams.  Large. Tall.  As been a great favorite for ten years.  25  INDIAN CHIEF—Early-blooming "red." One-time rival of DAUNTLESS and still a favorite of garden visitors ous. Glorious color that beckons from afar.  **INDIAN HILLS—Vivid true purple. Large, tall and vigorous. Glorious color that beckons from afar.  40  **INDIANA NIGHT—Loveliest of the deep blue-purples.  Tall, vigorous, large, well-branched. Rating 90.  10,00  INVICTUS—Intense deep yellow with orange tone. a rich

*JASMANIA-Ripe-banana yellow of copious size and
finest form. Tall, distinguished. A fine vellow 35
**JEAN CAYEUX—Cream-in-coffee color of unusual
attraction. French Dykes Medal 1938 and an iris "best"
ever since
JOYCETTE—Deep glowing crimson with undertone of
rich mulberry. Large, tall, clear. Excellent
**JUNALUSKA—Unique blend of red, copper, rose and gold.
General effect copper-red. Tall and early. Runner-up
for Dykes Medal 1938
ful in itself and ideal buffer for deeper colors
KANSAS INGLESIDE—Early warm-toned red self
adapted to fall blooming where autumns are long 1.00
KHOROSAN—Heavily-textured blended variegata. Dull
gold standards; auburn-tinted falls flushed violet 50
KING JUBA—Burnished yellow standards. Velvet garnet
falls. Large, robust, profuse and famous variegata 30
KING MIDAS—Golden buff standards. Rosy red-brown
falls. Frosted with gold iridescence. Early. Low30
KING TUT—Golden standards. Bright Hessian-brown
falls. Long noted for its intense red-brown color30
KLONDYQE GOLD—Enormous flower of pure, even deep
yellow with heavy substance
K. V. AYRES—Soft lavender-gray. Huge flowers of subtle
coloring for close-up enjoyment. Vigorous and fine .30
*LANCASTER—Floriferous, lustrous, warm old-rose with
broad form and heavy substance. Rating 89
lay. 6 inch flower on 42 inch stem
LEGEND—Lavender-lilac standards. Velvety claret falls.
Has color, size, height and superior branching 30
***LIGHTHOUSE—Old-rose to rose-red with streams of yel-
low erupting from the heart. Tall, vigorous, late-
blooming magnet to garden visitors
*L. MERTON GAGE—Large yellow- toned medium pink
on tall stems 11.00
**** <b>LOS ANGELES</b> —Giant sating white with sky-blue stitch-
ing in center. Tall, hardy, vigorous, widely-branched
*** <b>LOUVOIS</b> —Lustrous maroon-chocolate. Extremely vel-
vety. Acknowledged queen of the darker browns 1.00
*LULLABY—Clear, luscious, orchid-pink. Large flowers on
tall stems. A rampant grower
MAGENTA—Vivid violet-purple of great carrying power.
Makes a very colorful clump
MAIDEN BLUSH—Rich and pleasing apricot self with
domed standards and semi-flaring falls. New 5.00
****MAJENICA—Clear, bright, salmon-tinted pink blend.
Large and tall. One of the pinkest effects 8.00
MANAVU—White standards. Cream-yellow falls. Large
and tall two-tone yellow quite different from FAIR
ELAINE 1.00 MANDALAY—Smooth reddish-rose self of moderate
height, Standards domed. Falls flaring. New 5.00
MARCO POLO—Lustrous rose standards. Brilliant vel-
vety crimson falls. Orange beard
**MARY E. NICHOLLS-Magnolia-textured satiny white
of tremendous charm. Smooth overlay of gold on hafts.
Medium size, Tall 2.00
*MARQUITA-Luminous cream-white standards with
heavy satin texture. Falls same heavily veined water-
melon rose
MARY GEDDES—Salmony-orange standards. Pompeian
red falls. Distinctive color. Dykes Medal 193630
MARY SENNI—Unusual color of reddish lilac, attractive but hard to describe. Large-flowered. Early
but hard to describe. Large-flowered. Early
Large, perfectly formed flaring bloom on tall plant.
In a class all its own

**MATTERHORN—Large, immaculate white, pronounced
by some the finest PURE white. Temperamental 1.50
**MATULA—Beautiful blend of brilliant rose, rich orange,
crimson and buff. Very large flower with ruffled fails.
Tall. Rating 89
MAY DAY—Glowing copper-apricot. Distinctive color.
Large. Tall, Fair substance 2.00
***MELANIE Gorgeous, shimmering, orchid-pink of large
size, good form, and grand substance. Tall and well-
branched. Rating 88
tangerine beard. First of its type. Sensational 4.00
MELDORIC—Rich deepest blue of arresting beauty. Tall,
large, with widely-flaring blooms
*MEXICO—Buff-golden standards. Velvety red-brown
falls. Coppery-orange suffusion over all. Gigantic 7.50
MIDGARD—Delicately ruffled, pale pink and yellow
blend. Great favorite of former years
*MIDWEST GEM—Large pale apricot-yellow lightly
flushed pink, Very large and ruffled. Tall. Outstanding.
Rating 90
evenly toned, slightly waved, well-substanced 2.00
*MINNIE COLQUITT—Massive ruffled white plicata bor-
dered broad wine-purple in sharp contrast
*MISS CALIFORNIA—Gigantic lilac-pink. Tall, vigorous,
deeper in color than MOROCCO ROSE, Fine
***MISSOURI-Medium blue with heavily enamelled tex-
ture. 1937 Dykes Medallist and still unbeaten in its
color
MME. LOUISE AUREAU—Very large silvery white heavily netted with rosy heliotrope. Dykes Medal 1934
*MODISTE—Silky kilac-lavender. Larger and finer than
the old favorite MLLE. SCHWARTZ, and hardy 1.00
MONADNOCK—Vivid lavender-rose seedling of MAR-
MONADNOCK—Vivid lavender-rose seedling of MAR- QUITA. Large, tall, late-flowering with striking color
MONADNOCK—Vivid lavender-rose seedling of MAR- QUITA. Large, tall, late-flowering with striking color
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color  1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color  1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally differ-
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color  1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different  10.00
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color  1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different  10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color  1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different  10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color  1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks. 1.50
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power 30
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power 3.0  MOUNT CLOUD—Stately satiny blue-white of faultless
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks. 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks. 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power. 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks. 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power. 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability. 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching. 2.00  **MRS. J. L. GBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power 3.0  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 3.5  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years 5.0  MRS. WILLARD JACQUES—Indescribable bronzy pink
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris 50  MRS. VALERY WEST—Bronze-violet and maroon-crim—
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color  1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTHF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite 52
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power. 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability. 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching. 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years. 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris. 50  MRS. VALERY WEST—Bronze-violet and maroon—rism son blend. Lively, brilliant older favorite. 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color  1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks. 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power. 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability. 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching. 2.00  **MRS. J. L. GBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years. 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris. 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite. 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall,
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks. 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power. 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability. 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching. 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years. 50  MRS. WILLARD JACQUES—Indescribable bronzy blend, large and crinkly. A charming iris. 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite. 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88. 8.00
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks. 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power. 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability. 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching. 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years. 50  MRS. WILLARD JACQUES—Indescribable bronzy mind blend, large and crinkly. A charming iris. 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite. 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88. 8.00  *NARAIN—Silky intense marine blue. Large and flaring.
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTHF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88 8.00  *NARAIN—Silky intense marine blue. Large and flaring A very refined blue 40
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTHF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris 50  MRS. VALERY WEST—Bronze-violet and maron-crimson blend. Lively, brilliant older favorite 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88 8.00  *NARAIN—Silky intense marine blue. Large and flaring A very refined blue 40  NARANJA—An iris milestone. The first large orange-
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power. 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability. 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching. 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years. 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris. 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite. 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88. 8.00  *NARAIN—Silky intense marine blue. Large and flaring. A very refined blue. 40  NARANJA—An iris milestone. The first large orange-toned iris. A favorite among garden visitors. 30
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite 25  ***MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88 8.00  *NARAIN—Silky intense marine blue. Large and flaring. A very refined blue 40  NARANJA—An iris milestone. The first large orange-toned iris. A favorite among garden visitors 30  NED LEFEVRE—Blended coppery-salmon and pinkishorange lighted by a gold irridescence 8.00
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88 8.00  *NARAIN—Silky intense marine blue. Large and flaring. A very refined blue 40  NARANJA—An iris milestone. The first large orange-toned iris. A favorite among garden visitors 30  NED LEFEVRE—Blended coppery-salmon and pinkishorange lighted by a gold irridescence 8.00  *NIGHTFALL—Velvety blackish pansy-purple falls.
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTHF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88 800  *NARAIN—Silky intense marine blue. Large and flaring. A very refined blue 40  NARANJA—An iris milestone. The first large orangetoned iris. A favorite among garden visitors 30  NED LEFEVRE—Blended coppery-salmon and pinkishorange lighted by a gold irridescence 8.00  *NIGHTFALL—Velvety blackish pansy-purple falls. Standards several shades lighter. Excellent all ways
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTIF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS, J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88 8.00  *NARAIN—Silky intense marine blue. Large and flaring. A very refined blue 40  NARANJA—An iris milestone. The first large orange-toned iris. A favorite among garden visitors 30  NED LEFEVRE—Blended coppery-salmon and pinkishorange lighted by a gold irridescence 8.90  *NIGHTFALL—Velvety blackish pansy-purple falls. Standards several shades lighter. Excellent all ways 3.50
MONADNOCK—Vivid lavender-rose seedling of MAR-QUITA. Large, tall, late-flowering with striking color 1.50  *MOONLIT SEA—Heavy overlay of lavender-violet on white background with gold heart. Sensationally different 10.00  *MOROCCO ROSE—Warm, soft, rose-pink with yellowish glow at the heart. Some regard this the very finest of the newer pinks 1.50  MOTHF—Brilliant velvety pansy purple with great carrying power 30  MOUNT CLOUD—Stately satiny blue-white of faultless form and branching and utmost dependability 35  MOUNTAIN SKY—Beautiful softly ruffled medium blue with yellow suffusion in center. Very fetching 2.00  **MRS. J. L. GIBSON—Lustrous, silky, inky blue-violet of heavy substance. An iris "best" for ten years 50  MRS. WILLARD JACQUES—Indescribable bronzy pink blend, large and crinkly. A charming iris 50  MRS. VALERY WEST—Bronze-violet and maroon-crimson blend. Lively, brilliant older favorite 25  ****MULBERRY ROSE—Bright purple-rose. A new luscious color on a big flower that hits you in the eye. Tall, vigorous and distinct. Rating 88 800  *NARAIN—Silky intense marine blue. Large and flaring. A very refined blue 40  NARANJA—An iris milestone. The first large orangetoned iris. A favorite among garden visitors 30  NED LEFEVRE—Blended coppery-salmon and pinkishorange lighted by a gold irridescence 8.00  *NIGHTFALL—Velvety blackish pansy-purple falls. Standards several shades lighter. Excellent all ways

NOONTIDE—Ideal flaring bloom of taffy and buff-yel-
low. Richly textured like a piece of heavy fabric 1.00
NOWETA-Frilly creamy pink that really looks pink.
Free-blooming, medium in size and height but one of
the most charming tris ever to grace a garden
**OLD PARCHMENT—Light creamy tan with golden buff
overlay. Heavy textured pale buff creation of great
individuality
red falls. Gay and brilliant
ORCHID LADY—Large, perfectly-formed stiffly-flaring
flowers in lovely shade of lilac
OREGON TRAIL—Smoothly blended tawny salmon with
soft brown "shoulders" on falls
**ORMOHR—Huge gray-lavender with veins and dots of
violet, similar to its parent WM. MOHR, but much
larger, taller, and easier to grow. Rating 89 1.50
ORMACO—Metallic blend of violet, bronze and brown,
result of crossing ORMOHR with AZTEC COPPER
8.00
OSCEOLA—Crinkled sky-blue
*OZONE—Subtle shade of pearly rose-lavender with warm
coppery brown on the hafts. Large. Tall. Beautiful.
Individualistic
PAULETTE—Gigantic lavender-blue on tallest stems.
One of the largest iris. Vigorous in growth, profuse in
bloom, sensational in size. Beautiful in color. Frag-
rant .25
PATRICIA—Very clean and sparkling white, medium in
size but very ruffled. Therein lies its charm 1.00
PEACH GLOW-Luscious peach-pink seedling of DAY-
BREAK deeper and brighter 7.50
PERSIA—Blended silvery-layender, dove-gray and rich
number For close-up appreciation of its peculiar color
and other fine qualities
and other fine qualities
falls Vivid color 5.00
PICADOR—Tarnished old-gold standards. Deep brown-
carmine falls Large and tall. Old favorite
PIUTE—Dark, but very bright bronzy maroon-red.
Warmly glowing color near to true red
***PRAIRIE SUNSET—Indescribable tawny blend of pink
apricot, gold and copper. Most sensational introduction
of recent years. Dykes Medal 1943. Rating 93 4.50
PRESIDENT PILKINGTON—Pastel blend of pale buff with bluish rose infusion. Large, Tall
**PRINCE OF ORANGE—Medium size but one of the rich-
est colors, solid golden orange. Flaring form
PURISSIMA—Famous white. Starch-white and immacu-
late. Unfortunately too tender for rigorous winters
late. Unfortunately too tender for rigorous
Transport of a visit of vivid coloring
PURPLE GIANT-Very large violet of vivid coloring.
Tall and showy
terra-cotta. Not tall or vigorous but vivid
RAMESES—Husky golden-buff and rose-pink of well-
Raw Rose Hose - Hillsky Stillellandill and Lose Similar of the
A great iris Dykes Medal 1932 25
descrived fame A great iris Dykes Medal 193225
deserved fame. A great iris. Dykes Medal 1932
deserved fame. A great iris. Dykes Medal 1932
deserved fame. A great iris. Dykes Medal 1932
deserved fame. A great iris. Dykes Medal 1932
*RANGER—Dark, brilliant, very large near-crimson, Tall. Late-blooming
*RANGER—Dark, brilliant, very large near-crimson, Tall. Late-blooming
***RED GLEAM—Brilliant very learner near-crimson and very learner family
***RED GLEAM—Brilliant yet velvety red. Closest  **anger deserved fame. A great iris. Dykes Medal 1932
deserved fame. A great iris. Dykes Medal 1932
**RED GLEAM—Brilliant yet velvety red. Closest approach to scarlet
deserved fame. A great iris. Dykes Medal 1932



# 1945 COLLECTION OFFERS

#### COLLECTION A IRIS VIRUS

If you have never been exposed to iris fever this collection is guaranteed to produce violent symptoms.

ALINE CRYSTAL BEAUTY DAUNTLESS FRIEDA MOHR HAPPY DAYS NARANJA

12 for \$2.00 NOWETA PAULETTE ROSY WINGS SHAH JEHAN TENAYA WM. CAREY JONES

COLLECTION B IRIS ANTI-INFLATION

LEGEND

MAGENTA

MIDGARD

MARY SENNI

A bargain even in peace time, this collection represents unusual value in these times of mounting costs.

Your Choice of 12 for \$2.50 ANNE M. CAYEUX BLUE MONARCH BLUE VELVET CALIFORNIA GOLD CLARA NOYES CROWN PRINCE DEPUTE NOMBLOT DOG ROSE DOLLY MADISON EASTER MORN GRACE STURTEVANT GUDRUN HENRI RIVIERRE K. V. AYRES

MOTIF PERSIA PRES. PILKINGTON PURISSIMA ROSE DOMINION SHIRVAN SAN DIEGO SIERRA BLUE SUMMER TAN THEODOLINDA WINNESHIEK OR ANY OF COLLECTION A

COLLECTION C IRIS ACES

Every iris in this collection is deserving of a place in the most critical garden.

Your Choice of 12 for \$3.00 CHEERIO CORONET GOLDEN HIND JASMANIA JEAN CAYEUX JOYCETTE JUNALUSKA KALINGA MRS. J. L. GIBSON OZONE

SNOW KING GLORIOLE IMPERIAL BLUSH PURPLE GIANT RED DOMINION VALIANT VIOLET CROWN WM. MOHR

SHINING WATERS

OR ANY OF COLLECTION A OR B

COLLECTION D IRIS LOVELIES

No \$5.00 bill you ever spent brought more enjoyment than these lovely irises will bring.

10 for \$5.00

Any 3 from this group

AUBANEL CHINA MAID SNOQUALMIE WABASH ALLUMEUSE

Plus any 4 from this group

ANGELUS E. B. WILLIAMSON FRANK ADAMS MATA HARI TIFFANY

Plus any 3 from this group

AT DAWNING FAR WEST INDIAN HILLS JUNALUSKA MISS CALIFORNIA MISSOURI

COLLECTION E IRIS STARS

Your Choice of 7 for \$8.00

CHINA MAID CITY OF LINCOLN ELSA SASS FAIR ELAINE GARDEN MAGIC GOLDEN MAJESTY

GREAT LAKES MING YELLOW MOROCCO ROSE THE RED DOUGLAS WM. A. SETCHELL

COLLECTION F 6 EXTRAORDINARY IRISES \$11.00 Select 3 from each group

group

BALMUNG DEEP VELVET GRAND CANYON ICY BLUE MELANIE PRINCE OF ORANGE & SAMOVAR STARDOM STELLA POLARIS SUN DANCE

ARCTIC AZTEC COPPER 3 ELSA SASS from FIESTA GLEN ELLEN each

OLD PARCHMENT SABLE WEST POINT

FLORA ZENOR COLLECTION—\$18.75 AND WE'LL BUY A WAR BOND WITH THE \$18.75-HONEST.

FLORA ZENOR plus any 2 of the following:

ACTION FRONT CALIFORNIA PEACH ELMOHR

CAPTAIN WELLS CAROLINE BURR

PRAIRIE SUNSET

PLEASE DO NOT ASK US TO MAKE CHANGES IN ABOVE COLLECTIONS, BUT MAKE SELECTIONS AS DESIGNATED.

Experienced house to house canvassers know the advantages of gaining entry into the house to present their sales talk. Or, at least, a foot in the doorway. Our plants are past-masters of the salesman's art of persuasion. If only they can gain entry into your garden they will convince you, as no words of ours could, that the strength and vigor bred into our plants will prove

Just to help them get that foot in the doorway, we are making a Special Offer to new customers, and here it is: If your order amounts to \$3.00 or more, exclusive of COLLECTIONS, you may receive, as a free extra, the world's largest good iris, WILLIAM A. SETCHELL, the iris that sports blooms nine inches in height and width and does not flop around in doing it either. An iris that, literally, commands attention to its bold proportions, vigorous plant growth, vibrant violet color and all-round masculine beauty.

We hope to have enough stock of William A. Setchell to supply the demand. Since it is impossible to accurately forecast this demand we reserve the right to terminate this offer without notice in which case we will refund your money or you may select, as an alternate, either CHINA MAID, SNOQUALMIE or E. B. WILLIAMSON, all top-flight irises. Please mention in your order, which of the four varieties you prefer as first and second choice.

Your order must amount to \$3.00 or more without including COLLECTIONS. The latter are already heavily discounted and will not qualify for any further discount or free iris.

*REMEMBRANCE—Light pink blend with enlivening yel-
low overtones. Large, tall, well substanced, vigorous
RISING SUN—Radiant deep-pink bi-tone. Color effect
between AT DAWNING and SHAH JEHAN. Excellent.
5,00
ROSELAND—Buff-rose standards, berry-red falls edged lighter. Bright rose-pink effect. Large, tall. Late 1.50
lighter. Bright rose-pink effect. Large, tall. Late 1.50
<b>NUSE DUMINIUN—Another distinguished member of the</b>
bold, velvety Dominion family. This one deep rose with
widely flaring falls
*ROSY WINGS—Blend of red, pink and brown, changing
tone with the light Deleas Model 1020 Well and
tone with the light. Dykes Medal 1939. Tall, profuse
and indispensable
ROYAL SCOT—Large plicata heavily marked burgundy
red. Tall, vigorous, free-blooming with good stem;
form; substance, Extraordinary
RUBIENT-Falls nearly black velvet edged deep red-
purple, the color of the standards. Has been called
AMIGO done in red 5.00
**RUTH POLLOCK—Lovely yellow-ground plicata. Clear
yellow with brown-red tracery. Good all ways. Rating
00
**SABLE—Breath-taking deep black-violet, lustrous, large
and tall. King of the "blacks." Rating 90 2.00
*SALAR-Giant affair of oddly blended cream-flesh and
salmon. A most individual iris with an indescribable
color
SACRAMENTO—Large white plicata profusely margined
magenta-violet. Tall and different
SALMON SPLENDOR—A NOWETA-type iris in tones of
salmon with tremendous color appeal 2.00
*SAMOVAR—Brilliant, colorful, coppery-rose quite differ-
ent from any other iris. Fair substance and branching
3.00
SANDIA—Deep pink blend with light and dark shading.
Treat, J. contractor, range, contractor of the c
SAN DIEGO-Lively medium-deep blue, large and fine
and very attractive as evidenced by garden visitors .30
SAN FRANCISCO—Sister to LOS ANGELES with much
heavier markings of blue on white ground. Dykes
Medal 1927
SEDUCTION—Daintiest plicata-ivory-white faintly feathered exquisite lavender. Large. Tall. Fine. Scarce .50 SEPTEMBER SKIES—Rich brilliant violet-purple Autumn bloomer 28 inches
SEDUCTION—Daintiest plicata-ivory-white faintly feathered exquisite lavender. Large. Tall. Fine. Scarce .50 SEPTEMBER SKIES—Rich brilliant violet-purple Autumn bloomer 28 inches .30 SERENITE—Standards buff, flushed bluish-lavender. Falls, pastel blue with yellow margins. Rare blue and yellow blend for garden variety .30 SHAH JEHAN—Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. An iris that should be in every garden .25 *SHANNOPIN—Ruffled cream standards. Cream falls, heavily flushed pink. Yellow hafts. Large. Tall. Fine .30 SHAWANO—Tall brilliant yellow with vandyke-red veining on falls. Excellently branched .1.50 **SHINING WATERS—Perfectly formed, large, wax-like sky-blue. Tall. Well-branched. One of the loveliest blues. Slightly tender .35 SHIRVAN—Velvety red-brown falls, lustrous yellow-brown standards. Rich brown effect only rivalled by LOUVOIS .30 SIEGFIED—An iris milestone. Pioneer yellow plicata with brown-purple stipling. Very large tropical appearing bloom supported, with difficulty, on tall stems .50
SEDUCTION—Daintiest plicata-ivory-white faintly feathered exquisite lavender. Large. Tall. Fine. Scarce .50 SEPTEMBER SKIES—Rich brilliant violet-purple Autumn bloomer 28 inches .30 SERENITE—Standards buff, flushed bluish-lavender. Falls, pastel blue with yellow margins. Rare blue and yellow blend for garden variety .30 SHAH JEHAN—Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. An iris that should be in every garden .25 *SHANNOPIN—Ruffled cream standards. Cream falls, heavily flushed pink. Yellow hafts. Large. Tall. Fine .3.00 SHAWANO—Tall brilliant yellow with vandyke-red veining on falls. Excellently branched .1.50 **SHINING WATERS—Perfectly formed, large, wax-like, sky-blue. Tall. Well-branched. One of the loveliest blues. Slightly tender .35 SHIRVAN—Velvety red-brown falls, lustrous yellow brown standards. Rich brown effect only rivalled by LOUVOIS .30 SIEGFIED—An iris milestone. Pioneer yellow plicata with brown-purple stipling. Very large tropical appearing bloom supported, with difficulty, on tall stems .50 **SIERRA BLUE—Very tall, vigorous, large, medium-light.
SEDUCTION—Daintiest plicata-ivory-white faintly feathered exquisite lavender. Large. Tall. Fine. Scarce .50 SEPTEMBER SKIES—Rich brilliant violet-purple Autumn bloomer 28 inches .30 SERENITE—Standards buff, flushed bluish-lavender. Falls, pastel blue with yellow margins. Rare blue and yellow blend for garden variety .30 SHAH JEHAN—Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. An iris that should be in every garden .25 *SHANNOPIN—Ruffled cream standards. Cream falls, heavily flushed pink. Yellow hafts. Large. Tall. Fine .3.00 SHAWANO—Tall brilliant yellow with vandyke-red veining on falls. Excellently branched .1.50 **SHINING WATERS—Perfectly formed, large, wax-like, sky-blue. Tall. Well-branched. One of the loveliest blues. Slightly tender .35 SHIRVAN—Velvety red-brown falls, lustrous yellow-brown standards. Rich brown effect only rivalled by LOUVOIS .30 SEGFIED—An iris milestone. Pioneer yellow plicata with brown-purple stipling. Very large tropical appearing bloom supported, with difficulty, on tall stems .50 **SIERRA BLUE—Very tall, vigorous, large, medium-light. smoothly-enamelled blue, deeper than S H I N I N G
SEDUCTION—Daintiest plicata-ivory-white faintly feathered exquisite lavender. Large. Tall. Fine. Scarce .50 SEPTEMBER SKIES—Rich brilliant violet-purple Autumn bloomer 28 inches .30 SERENITE—Standards buff, flushed bluish-lavender. Falls, pastel blue with yellow margins. Rare blue and yellow blend for garden variety .30 SHAH JEHAN—Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. An iris that should be in every garden .25 *SHANNOPIN—Ruffled cream standards. Cream falls, heavily flushed pink. Yellow hafts. Large. Tall. Fine .30 SHAWANO—Tall brilliant yellow with vandyke-red veining on falls. Excellently branched .1.50 **SHINING WATERS—Perfectly formed, large, wax-like sky-blue. Tall. Well-branched. One of the loveliest blues. Slightly tender .35 SHIRVAN—Velvety red-brown falls, lustrous yellow-brown standards. Rich brown effect only rivalled by LOUVOIS .30 SIEGFIED—An iris milestone. Pioneer yellow plicata with brown-purple stipling. Very large tropical appearing bloom supported, with difficulty, on tall stems .50

SIR MICHAEL—Azure-blue standards. Purple-plum falls. Lively color contrast. This iris was known for many
years as the "incomparable" SIR MICHAEL 20
**SNOQUALMIE—Smooth, creamy, and large Nice form
and branching, Heavy, durable substance Vicorous and
profuse. Nothing but praise for this superb cream-toned
aristocrat 1.00
***SNOW CARNIVAL—Very large, ruffled, pure white. A
new white that gives promise of becoming the world's
loveliest. Rating 90
**SNOW FLUKKY—Huge, ruffled, blue-white not reliably
naruv nere, kanng 89
**SNOW KING-Pure white giant, ideal in form and
branching, Glacial and stately. Late flowering. One of
the really fine whites
with excellent form and branching
SOUTHLAND—The finest yellow Fall-bloomer. Blooms
in early Spring, too of course. 28 inches
*SPARKLING BLUE—Flax-blue with frosty overlay.
Heavily substanced. Large. Perfectly branched. Tall
10.00
SPOKAN—Large, velvety, glowing, red-brown. Makes a
very colorful clump
very colorful clump
attraction 3.00
SPRING IDYL—Milk-white shading into orchid pink, giv-
ing an apple-blossom effect
*****SPUN GOLD—Sensational, heavy-textured velvety, deep
golden yellow. Rating 91. This may evolve as the
world's finest yellow, Dykes Medal 1944
****STARDOM—Glowing, pinkish, apricot-tan that defies
color description. A lovely blend of great appeal. Rat-
ing 89
STARWOOD-Large, clear, free-flowering yellow of
great garden value
ST. LOUIS—Glossy, velvety deep navy blue of even tone
that is tall and graceful .30
*STELLA POLARIS—Very large superior cool white with
excellent form, substance and height. Rating 89 3.50
****STORM KING—Sleek, luminous, rich black-purple with
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming, Rating 89
*****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming, Rating 89
*****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming, Rating 89
*****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming, Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming, Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and lateblooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and lateblooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and late-blooming. Rating 89
****STORM KING—Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. Tall and lateblooming. Rating 89

THE SENTINEL—Introduced for brilliant color, a bright burnished copper with great garden value. Branching not the best 3.00
THEODOLINDA—Huge, satiny, white plicata with blue stitching. This seems to be the favorite of our garden visitors, among the plicatas
**THE RED DOUGLAS—Huge, rich, smooth, deep, rosy-
wine red. Dykes Medal 1941. Rating 90 1.25
THREE SISTERS—Standards, pale cream. Falls, red-
violet. White and red amoena effect quite intriguing.
THREE OAKS—Rich mallow-pink with rosy-copper over-
lay. Almost true rose-pink. Large, tall, vigorous 10.00
***TIFFANY—Yellow plicata with rose stitching. Perhaps
the loveliest of this new color class. Rating 90
TITIAN LADY—Frosty pure white with heavy beard of
shrimp-red, a touch that endows this white with great
individuality. Rating 88
*TOBACCO ROAD—Golden tobecco-brown. Precise form
with rigid upright standards, horizontal falls. A new
color not muddy but full of life
TOP SERGEANT—Brilliant red-brown on trial here.
Comes well-recommended 5.00
*TREASURE ISLAND-Massive flower of bright, clear
yellow on tall stems
<b>ULTRA</b> —Ultramarine-blue bi-color blooming again in the
Fall. Height 22 inches. Best of its class
VAGABOND PRINCE—Deep-purple, very smooth and
glossy, very weather resistant and of fine form 1.50
VALIANT—Standards, blended blue and gold. Falls, wis-
taria-violet with old-gold edge. Large and tall
*VALOR—Tallest deep-blue-violet with splendid size and
branching, Late. Its only rivel is WEST POINT, .25
VARESE—Brilliant red-purple. Nice round form and vig- orous grower
orous grower
flaring deep blue-purple. Vigorous and lovely 5.00
VEDETTE—Crinkly honey-yellow to chamois with very
sparkling gold irridescence on edges of falls
VEISHEA—Bright rosy-copper with clean blue blaze at
haft. Large. Well-substanced. Brilliant 5.00
**VIOLET CROWN—Deep lilac self with rich, glistening
texture, imposing height and branching and large falls.
Indispensable 50
***VIOLET SYMPHONY—Deep lilac or light purple, termed
Bradley's violet. Massive and smoothly finished. Tall.
Finest of its color
VOLTIGEUR—Standards, Bishop's purple. Falls, flaring
mahognay red. Large and tall
***WABASH—Snowy standards, purple falls with white
margin. Tall. Well-poised. Dykes Medal 1940. Rating 90
WACONDA—Rich fuchsia violet. This blending of purple
and brown is very appealing
*WAKARUSA—Medley of burnt-orange, copper and vivid
red. Unusual blend impossible to describe
Tea. Chabach Mena Impossible to describe
WAR EAGLE—Giant copperv rose-red 25
WAR EAGLE—Giant coppery rose-red
WASATCH—Gliant white plicata with blue stitching.  Largest of its kind. Good substance with somewhat
WASATCH—Gliant white plicata with blue stitching.  Largest of its kind. Good substance with somewhat crepey texture
WASATCH—Gliant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture
WASATCH—Gliant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture
WASATCH—Gliant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture
WASATCH—Gliant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture
WASATCH—Gliant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture
WASATCH—Gliant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture
WASATCH—Gliant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture
WASATCH—Gliant white plicata with blue stitching. Largest of its kind. Good substance with somewhat crepey texture

WILLIAM CAREY JONES-Lemon-cream of fine enamelled texture and leathery substance. Next to SNO-QUALMIE the finest cream-colored iris and a muchneeded color..... \*WILLIAM A. SETCHELL-World's largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance. WILLIAM MOHR-Famous cross-bred iris which overcomes its cranky growing characteristics and low stature by sheer beauty. Lavender with purple veining WINNESHIEK—Silky dark blue-violet, characterized by the lighter-colored margins on falls. This touch enlivens \*\*\*WINTER CARNIVAL-Stiffly substanced flaring white with gold throat. Rating 91 4.00

YEOMAN—Medium blue bi-color in a color class not DWARF BEARDED IRIS These low-growing and very early sorts are especially useful for the rock-garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners. Our list is limited to those we consider most meritorious. ATROVIOLACEA -- Deep red-violet, First to bloom .... AUTUMN QUEEN-Finest white dwarf and also a Fall-.25 bloomer ..... BUZZER-Light blue with pink flush..... .25 JEAN SIRET-Yellow fall bloomer. Falls flecked violet KEEPSAKE-Brightest, cleanest yellow. Tiny flowers on slender, graceful stems 12 inches tall..... LIEUT. DE CHAVAGNAC-Violet Autumn bloomer .35 MAROCAIN—Blackish red-purple..... .25 NEOLA—Violet standards. Brown falls..... ORANGE QUEEN-Fragrant, broad-petalled deep-yellow REFLECTION—Sky-blue .25 ROSE MIST—Almost pink soft rosy mauve..... TAMPA-Floriferous red-claret in a tiny long-stemmed flower like KEEPSAKE .25 TONY-Free-flowering rich red-purple.....

Honolulu, T. H.

.60

.90

"Dear Ede and Walt:

The hemerocallis you mailed on Nov. 9th arrived here about Dec. 18th. In spite of their long voyage they were all very much alive. I gave them each a good drink before planting and all are now doing beautifully. I honestly think they have grown six inches since they were planted. I am quite sure they will grow now that they have such a good start for we do have some varieties here on the island. There is a slope on Mt. Tantalus that is golden with them and a place in Nuuami Valley where they are always in bloom. Thank you so much for your kindness in shipping them so carefully. Next year I hope to try some iris.

3-25 cent plants of one variety

3-35 cent plants of one variety.....

Yours truly,

### DAYLILIES

### Fated Flower of the Future

Hemerocallis, commonly called daylilies, altho far from new, are undergoing a period of development which will unquestionably destine these waxen, fragrant, lily-like flowers to the status of most important summer perennial.

Adaptable to the climate of Maine or California, Canada or Cuba; to soil of sand or clay; acid or alkaline; unaffected by insects or diseases; growing stronger and more beautiful through the years; easy to plant and to grow; no other perennial can approach the dependability

of this remarkable flower.

Poised on graceful, wirey stems two to four feet tall, are blooms from two to eight inches in diameter, depending on variety, in colors of yellow, from palest lemon to deepest golden; tan; pink; rose; red; brown; maroon or

purple.

The name "hemerocallis" means "beautiful for a day" because each day produces a fresh set of blooms, frilled; fluted; powdered with gold dust; decorated with distinctive markings; clear-toned or overcast with dusky halos; and continues with this profuse succession of bloom for a solid month—one of the hot summer months at that.

By choosing varieties having different seasons of blooming you can enjoy daylilies from iris time till frost. In our climate, and farther south, early varieties often repeat

in late Fall.

Beside their incomparable garden value they also serve beautifully as cut-flowers, by themselves or in a mixed bouquet. Some varieties have a very pleasing fragrance

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint.

Date of flowering, as noted, refers to performance in our climate, where the roadside lily "FULVA," begins to

bloom about the middle of June.

The increasing popularity of daylilies has tempted some growers to commercialize un-named seedlings or to name and list large numbers of seedlings of questionable merit. Our list includes only named varieties of proven quality.

HEMEROCALLIS LIST

THE THICOTHER BIST
AMARYLLIS—Large golden-yellow with recurving petals.  July - 3 ft
AMULET—New ruffled pink. Our choice as one of the best
of this startling color class. Light Chinese coral, deli- cately flushed azalea-pink in center of petals. June-July-
3½ ft
ANNA BETSCHER-Lovely deep orange-yellow shaded
reddish bronze, July - 3 ft
AUTUMN RED—Very handsome rich velvety red with yellow heart. August - 3 ft
BAGDAD—Richly brilliant Oriental tones of reddish-brown
with orange heart and mid-ribs. Flashy, brilliant, attrac-
tive from distance. June - July - 4 ft
orange-apricot. July - 4 ft
BOUTONNIERE—Myriads of small, brilliant 21/2 inch
orange-peach blossoms with lighter yellow mid-stripes.
Late-flowering. August - 3 ft
Very large pale orange-rose with slender curling seg-
ments. Yellow throat. July - 5 ft. 2.50
CALYPSO—Pleasingly fragrant, night-flowering, large, clear, pale, lemon-yellow. July - 4 ft
clear, pare, lemon-yenow, July = 4 It,

CHRYSOLORA-Star-like flower of sulphur-apricot. Very lovely. July - 3 ft.....

CHENGTU—Coppery orange-red with velvety carmine mid-zone, July - 3 ft
CINNABAR-Large, recurved flowers of cadmium-yellow
sprinkled rose-brown, July - 2 ft
CRESSIDA—This is the early-flowering, bright saffron- yellow Cressida. Fine. June - 3 ft
CROWN OF GOLD-Large, early, orange-yellow, ruffled
flowers blooming with the iris. May-June - 3 ft 1.00 DAUNTLESS—Well-substanced, broad-petalled, pale yel-
lowish-orange with pastel blended mid-zone. July - 2½  ft
DAWN—Hazy rose-buff with yellow throat. July-August. 3½ ft
ful stalks. First of the really sensational pinks. June- July - 3½ ft
GEORGE YELD—Large, open flowers of orange, suffused
bronzy-apricot, with golden-yellow heart. Excellent
GOLD DUST—Another of those desirable early sorts that bloom with the iris. Sofe empire-yellow. May-June - 1½
GOLDEN DREAM—Handsome golden-orange of fine form
and substance. July - 3½ ft
doon Indian vallow July - 316 ft 2.50
GOLDEN WEST—Heavy waxy flowers of bright golden yellow. July - 4 ft
GYPSY—Glistening deep orange with intensifying reddish undercast. July - 3 ft
HANKOW—Very large deep orange with scarlet eye-zone
HESPERUS—Magnificent lemon-chrome. Large and tall
with splendid form and substance. July - 4 ft 2.50 HIGHLAND CHIEFTAIN—Purplish-rose with yellow
throat and cream-yellow mid-lines. Large-flowered.
July-August - 3½ ft
the "best" class, in size, color, form and substance.  July - 3½ ft
IMPERATOR—Large, open, star-shaped, copper-pink with
yellow throat and mid-lines, July - 4 ft
overlaid with bronze. July-August - 3 ft
and crimned Excellent June-July - 3½ II
<b>KWANSO FLORE PLENO</b> —Double flower. Orange flushed with red. July-August - 3½ ft
MANDARIN-Very large, smooth, lemon-yellow, open,
re-curved flowers. June-July - 3½ ft
over with soft bronze. Lovely. July - 2½ ft
throat and mid-line. Free-flowering. July-August - 4 ft.
MATADOR—We nominate this one as among the most ever-catching of all hemerocallis, Bright, rich, mahog-
any, dazzling and velvety. July-August - 3 ft
mid-lines. July - 2½ ft
strong, July - 3½ ft
MIKADO—Mellow-orange with blotch of dark mahogany on each petal. Striking and a great favorite. June-
Angust - 3 ft .35
MINUET—Subtle blend of frosty pink shadowed deeper rose, giving rosy-pink effect. July-August - 3 ft 4.00

MODESTY—Large waxen p	pale yellow blooming early.
MOONBEAM—Creamy yello July - 5 ft	w, medium large and tall.
MRS. W. H. WYMAN-Light	, glistening yellow, one of the
last to bloom. July-August NEBRASKA—Large, soft be	uff-yellow crinkly bloom of
OPHIR-Large deep vellow.	ft
ties. Good substance, he	eavily textured, floriferous, igust - 4 ft
PATRICIA—Weather-resistar greenish throat. Cool-lookin	nt pale lemon-yellow with
lovely. July - 3 ft	1.00
PERSIAN PRINCESS—Deep	velvety red with heavy over- oat. Rich color and stands the
sun well. Medium to large.	July - 4 ft
QUEEN MARY—Outstanding orange. June - 3½ ft	early-flowering deep yellow-
RADIANT—Clear pure orang	ge. Large, tall and weather-
resistant. Extra fine. July-A RAJAH—Intensely vivid nast	August - 4 ft 1.00
orange with burning red-b	rown eye-zone. July-August.
REGAL LADY—Deep-rose pe	tals; rose flushed cream-yel- nter. Tall, stately, early and
different in its two-tone pin	k dress. June-July-4 ft. 3.00
SIRIUS—Wide, funnel-shaped plish overflush at the thr reflexed. June-July - 2½ ft.	roat. Margins wavy; petals
SONNY—Pale yellow of unusubstance. July - 3 ft	sual charm with thick, firm
STALWART-Soft gold,	overflushed purplish-brown. Handsome. July-3½ ft. 1.00
SUNNY WEST-Large, pale c	anary-yellow night-flowering
variety of remarkable wax-l beauty of highest quality. J	ike substance. Late-blooming ulv-August - 4 ft 1.00
SWEETBRIAR-Large deep	pink with vellow cup and
mid-lines. Well-formed and	lustrous. July - 3½ ft. 8.50
THUNBERGI—Fragrant, nig August - 3 ft	
WAUBUN—Soft cadmium-yel	low with overcast of terra-
June-July - 3 ft	, recurving, twisting petals.
WINSOME—Fragrant cream	y-yellow. Charming early une - 3 ft
WOODLOT GOLD-Large cr	inkled deep golden vellow
July - 3 ft	.50
Hemerocallis	Collections
\$3.00 COLLECTION	\$5.00 COLLECTION
Bagdad \$ .75	Hyperion\$ .75
Dawn	Marcus 1.00
J. A. Crawford	Nebraska         1.00           Patricia         1.00
Kwanso Flore Pleno35	Queen Mary 1.00
Margaret Perry	Rajah
Mikado	Sunny West 1.00
Ophir	-
Cotolog Holina	Catalog Value\$6.75
Catalog Value \$3.90 Collection Price \$3.00	Collection Price\$5.00

## Special Offer to Former Customers

It has been our custom to include free extra plants with orders both as a token of our appreciation and to make sure the customer receives full and generous value. If the variety so included is already among the customer's collection the gift is pointless and disappointing to both customer and ourselves. For this reason we prefer to privilege the customer to select extras of his own choice in the amount of ten percent of the order, (ten cents for each dollar ordered.) collections excluded. New customers may avail themselves of this offer instead of the free iris offered on P. 14, if preferred, but not both.

### Varieties Not Listed

In addition to the iris and daylilies listed we are propagating many other varieties. While we do not have sufficient numbers of such to list we can supply limited quantities. If you have any special wants won't you please drop us a card?

## We Pleased These People

But shucks, they pleased us too—twice; once when they sent us their orders and again when they sent us these friendly and spontaneous expressions of their approval.

"My first order from you, last year, was most satisfactory. Grand rhizomes and all gave blooms except one, which, to my way of thinking, is 'something."

New York.

"I must say that the iris I got from you last year were the best plants I have bought in the past six years. They were GREAT."

Illinois.

"I was certainly pleased with the fine big plants I received from you last year. I never saw any the size of HAPPY DAYS and SIERRA BLUE. The SNOQUALMIE you sent me as a free gift had four bloom stalks and made the biggest of any of my new plants."

Arizona.

"I wish to express my pleasure with the iris received from you in July. They were such strong plants and have grown so well in the garden that they can hardly be distinguished from old established plants. Some roots from another grower have not done so well. I wish to replace some of these and that is why I am ordering again."

Wisconsin.

"I was delighted with the iris I got from you last year. I got the \$5 collection and every one of them bloomed and were lovely."

Oklahoma.

"Every iris from Edenwald survived last winter, which was a tough one with no snow for protection. In the next row I lost 4 of a collection of 16 from a much-advertiged Western garden. I will try some more."

Michigan.

"The iris I got from you last summer were the finest I've ever bought and you will get my orders hereafter. They are all budding to bloom now and are fine looking plants."

West Virginia.

"Find enclosed, check for some more of your lovely iris plants. I have never seen finer rhizomes than you send out. All I ordered last summer are blooming now. I have had dozens of people here to see the blooms and have told them about your Indiana gardens. A friend ordered from two other gardens last year after our recommendation to order from you and he has learned his lesson.'

Ohio.

"I am delighted with the iris I ordered. They arrived in perfect condition. You hoped to please me' and you did. I expected small rhizomes because I paid less than I would have from other growers. I made a great saving and received better plants. Thank you for the extra SNOQUALMIE. It was a generous gift. I hope to send you a much larger order next year."

Washington.

"I was delighted with my order. The rhizomes are the finest I have ever received. The hemerocallis have gone right on growing. I am eagerly awaiting their blooming season as these are my first ones. Thanks for the attention you have given my orders and you may expect to hear from me another year."

North Carolina.

"This is my third order to you. I am delighted with the big healthy rhizomes and your prompt attention to my No more shopping around for me."

"May I say how pleased I was with the plants? We have had iris from a number of different sources this season, in some cases the same varieties you sent and I think you deserve a bouquet for the very nice rhizomes. We were tremendously pleased with them and hope you will keep us on your mailing list."

Canada.

"The iris arrived while I was in the hospital. My son-in-law said you sent the best plants he ever saw and I am sure they were because they are all growing fine. And thanks so much for the extra."

Iowa.

"The iris came and I must say they are the finest specimens I have received to date. The plants are simply enormous. I have some of the latest introductions from the leading iris growers in the U. S. and this was my first order. I will order more from you next year."

Missouri.

"I want to say that I have bought iris from quite a number of growers but yours surpass all of them in size and freshness so far. I believe that all of yours will bloom the first year and I'm afraid I can't say that for a good many of the others and some of them from supposedly 

Colorado.

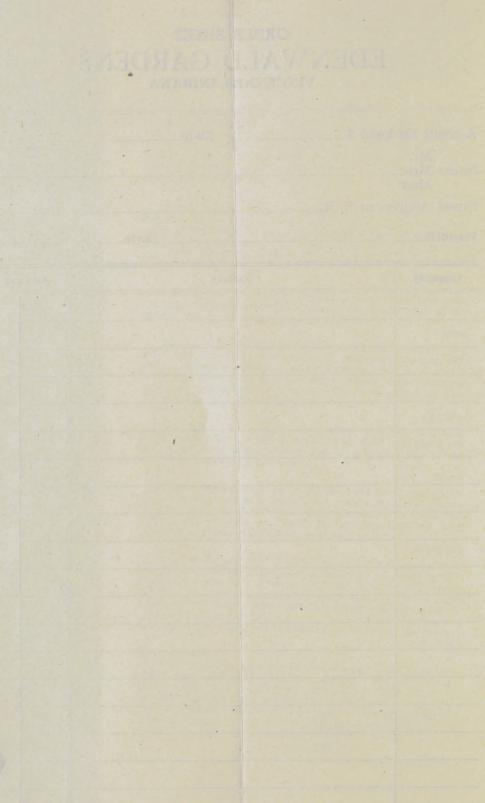
"Dear friends:

I was certainly pleased with your recent iris shipment, which reached here in excellent shape. The plants were simply huge and so healthy looking. I find iris more drought-resistant than most other perennials. They have done well here. While we are only 7 or 8 miles from the Mexican border we are at an altitude of nearly 6000 feet, and it is much cooler than some parts of Arizona.

Yours truly,

# ORDER SHEET EDENWALD GARDENS VINCENNES, INDIANA

Amount End	closed \$	Date	
Mr. Name Mrs			
Miss Street Addre	ess or R. R.		
Postoffice		State	
Quantity		ariety	Amount



## PLEASE READ BEFORE ORDERING:

ORDER EARLY—Some varieties are always sold out before the end of the season. Orders will be filled in the order received and you may avoid distppointment by placing your order early.

SUBSTITUTIONS—We do not substitute unless at your request, but we do appreciate it if you would name some second choices, especially late in the season.

TERMS—Remittance must accompany order. Express or postal money order or personal check are acceptable. Stamps of 3 cent denomination, or less, or war-stamps may be used in payment of small orders.

TIME OF SHIPMENT—As promptly as possible subject to war-time handicaps. Orders are shipped in the same rotation as received unless you request later shipment when ordering.

SHIPPING SEASON—We begin shipping iris July 1st and continue until November 1st. Hemerocallis are shipped during August, September and October. No Spring shipments at present. When iris and hemerocallis are ordered together they will be shipped during the hemerocallis season. If iris are desired earlier each shipment must total \$2.00 or extra mailing charges will be incurred.

SHIPPING COST—Orders amounting to \$2.00 or more will be shipped postpaid. Orders for less than this amount must include \$0.25 additional for postage and packing. GUARANTEE—We guarantee to supply you with healthy thrifty plants, freshly drug, disease and pest free and true to name. We cannot assume responsibility for their cultural success after they leave our hands.

EDENWALD GARDENS

